

BASS Audition Requirements

Orchestra	Scales Musician's choice of key unless specified	Solo 2-3 minutes unaccompanied	Sight Reading	Additional Requirements
Prelude	1-octave G major scale	A piece from Suzuki book 1-2 or equivalent.	Sight read a selection chosen by the audition committee.	
Intermezzo	One major scale One minor scale (One 1-octave and one 2-octave)	A piece from Suzuki book 3-4 or equivalent.	Sight read a selection chosen by the audition committee.	Should be secure in ½ and I position.
Junior	2-octave major scale 2-octave minor scale (quarter note=60) (One in détaché quarter notes and One slurring 4 sixteenth notes)	A piece that best demonstrates your technical abilities.	Sight read a selection chosen by the audition committee.	Should be secure in I, II, II ½ and III positions.
Youth	2-octave major scale 2-octave minor scale (quarter note=76) (One in détaché quarter notes and One slurring 4 sixteenth notes)	A piece that best demonstrates your technical abilities.	Sight read a selection chosen by the audition committee.	Should be comfortable in all positions.