

CELLO Audition Requirements

Orchestra	Scales Musician's choice of key unless specified	Solo 2-3 minutes unaccompanied	Sight Reading	Additional Requirements
Prelude	2-octave C major scale	A piece from Suzuki book 1-2 or equivalent.	Sight read a selection chosen by the audition committee.	
Intermezzo	2-octave major scale 2-octave minor scale	A piece from Suzuki book 3-4 or equivalent.	Sight read a selection chosen by the audition committee.	Should be secure in I, II, and III positions.
Junior	3-octave major scale 3-octave minor scale (quarter note=60) (One in détaché quarter notes and One slurring 8 sixteenth notes)	A piece that best demonstrates your technical abilities.	Sight read a selection chosen by the audition committee.	Should be secure in I, II, III and IV positions.
Youth	3-octave major scale 3-octave minor scale (quarter note=92) (One in détaché quarter notes and One slurring 8 sixteenth notes)	A piece that best demonstrates your technical abilities.	Sight read a selection chosen by the audition committee.	Should be secure through thumb position.