

PIANO & HARP Audition Requirements

<p>Solo 6-8 minutes total</p>	<p>Please prepare two contrasting works that best demonstrates both your technical ability and depth of musical sensitivity.</p> <p>You may chose to prepare a movement from a sonata, concerto, an etude or any other material that best demonstrates your ability and skill.</p>
<p>Sight Reading</p>	<p>You may be asked to sight read a short excerpt chosen by the audition committee.</p>
<p>Proficiency Expectations</p>	<p>The holders of the chairs of Principal Harp and Principal Piano should have the technical skills to perform parts from the standard orchestra literature at a very high level. The ideal harpist/pianist will be flexible, self-motivated, and highly engaged as a valued member of the orchestra.</p>