

## VIOLIN Audition Requirements

<b>Orchestra</b>	<b>Scales</b> Musician's choice of key unless specified	<b>Solo</b> 2-3 minutes unaccompanied	<b>Sight Reading</b>	<b>Additional Requirements</b>
<b>Prelude</b>	2-octave G major scale	A piece from Suzuki book 1-2 or equivalent.	Sight read a selection chosen by the audition committee.	
<b>Intermezzo</b>	2-octave D major scale (or any 3-octave scale) 2-octave minor scale	A piece from Suzuki book 3-4 or equivalent.	Sight read a selection chosen by the audition committee.	1 <sup>st</sup> violin should be secure in III position.
<b>Junior</b>	3-octave major scale 3-octave minor scale (quarter note=60) (One in détaché quarter notes and One slurring 8 sixteenth notes)	A piece that best demonstrates your technical abilities.	Sight read a selection chosen by the audition committee.	1 <sup>st</sup> violin should be secure in V position.
<b>Youth</b>	3-octave major scale 3-octave minor scale (quarter note=92) (One in détaché quarter notes and One slurring 8 sixteenth notes)	A piece that best demonstrates your technical abilities.	Sight read a selection chosen by the audition committee.	1 <sup>st</sup> violin should be secure in VII position and above.